

Down in MIA

Choreographie: Dan Albro
Beschreibung: 32 Count, 4 Wall,
Beginner Line Dance
Musik: **MIA Down in MIA** von George Strait



Hinweis: 16 Counts Intro (*one easy restart facing 12:00)

[1-8] SIDE, TOGETHER, SHUFFLE FWD, ROCKING CHAIR

1, 2, 3 & 4 Step side R, step L next to R, step fwd R, step L next to R, step fwd R
5, 6, 7, 8 Rock fwd L, replace R, rock back L, replace R

[9-16] SIDE, TOGETHER, SHUFFLE BACK, ROCK BACK, REPLACE, STEP, ½ PIVOT

1, 2, 3 & 4 Step side L, step R next to L, step back L, step R next to L, step back L
5, 6, 7, 8 Rock back R, replace L, step fwd R, pivot ½ left (weight L) 6:00

*Restart here: Wall 7 (facing 12:00)

Optional ending: Wall 12 (facing 12:00) Replace counts

9 - 16 with: Side, together, side, together, side, cha, cha, cha

[17-24] CROSS, POINT, ROCK, REPLACE, SWAY, SWAY, SWAY, SWAY

1, 2, 3, 4 Cross step R over L, touch R toe side, rock fwd L, replace R
5, 6, 7, 8 Step side L sway hips left, sway hips right, sway hips left, sway hips right

[25-32] CROSS ROCK, REPLACE, SHUFFLE ¼ TURN, STEP, ½ PIVOT, WALK, WALK

1, 2 Cross rock L over R, replace R
3 & 4 Step side L, step R next to L, turn ¼ left stepping fwd L 3:00
5, 6, 7, 8 Step fwd R, pivot ½ left (weight L), step fwd R, step fwd L 9:00

Tanz beginnt wieder von vorne